

RENAISSANCE WAX ON METALS
Application Techniques

1. The metal surface should, ideally, be clean and free from grime and other waxes. Wipe with white spirit(mineral spirit) (or paraffin) to degrease.
2. Clean with our Pre-lim or other metal cleaner making sure all traces of the product are removed once the metal is clean. (Pre-lim is NOT to be used on silver)
3. Using a soft cloth (preferably terry-towelling), which is free from chemicals or other waxes, apply the first coat of wax thinly with *light* pressure, to avoid dragging the wax off the surface. Lightly buff to a full shine after a few minutes.
4. After an hour apply 2 or 3 further *thin* coats of the wax, gently buffing each to full shine and allowing about 30 minutes between each coat.
5. If finger marks are found on the waxed surface, these can quickly be buffed away with a soft *dry* rag (We suggest a thick-pile micro-fibre cloth for optimum results).
6. Loss of wax film brightness may be due to local environmental factors or simply touching by many hands. In any event, dry buffing restores the shine. In worst cases of greasy handling, a quick wipe-over with a rag slightly dampened with paraffin (not white spirit) will instantly degrease without damaging the wax film. A dry rub then brings up the wax shine beautifully.

Renaissance wax films are tougher in every-day use than other commercial wax products. Metals are positively protected and need only quick, dry rubs with a soft rag to maintain them. Re-waxing is required only at long intervals, perhaps once or twice annually. The frequency of maintenance application will depend on physical contact/wear and whether the wax has been used internally or on external surfaces exposed to the weather.

Also note that continual use of ordinary beeswax polishes, which produce softer films that readily absorb dirt and grease, will eventually obscure fine surface detail and colour. Renaissance wax remains glass-clear despite repeated applications over the years and, being acid-free, will not damage any kind of surface – from paper to stone.

Important Note: Wear cotton gloves when handling all metals during any kind of restorative treatment to avoid finger-printing the surfaces. Such marks will be acidic and could produce tarnish even under the wax film.

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Materials for professional restoration and conservation